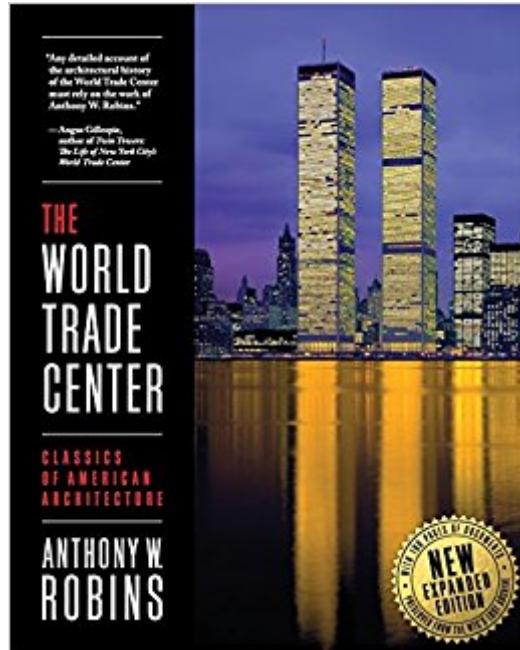


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# The World Trade Center (Classics Of American Architecture)



## Synopsis

Originally published in 1987 while the Twin Towers still stood - brash and controversial, a new symbol of the city and the country - this book offered the first serious consideration of the planning and design of the World Trade Center. It benefited from interviews with figures still on the scene, and archival documents still available for study. Many of those interviewed, and many of the documents, are gone. But even if they remained available today, it would be impossible now to write this book from the same perspective. Too much has happened here. In this, the tenth anniversary year of the disaster, a new World Trade Center is rising on the site. We can finally begin to imagine life returning, with thousands of people streaming into the new buildings to work or conduct business, and thousands more, from all over the world, coming to visit the new memorial. It is only natural, then, that we will find ourselves thinking about what life was like in the original Center. This new edition of the book - expanded to include copies of some of the documents upon which the text was based - is offered as a memory of the World Trade Center as it once was. It is also offered as a reminder of a more innocent time, when the Center stood as a symbol, certainly, of hubris, wealth and power, but also of the conviction that in New York City, Americans could do anything to which they set their minds.

## Book Information

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## Customer Reviews

This important book is a history of the genesis and architectural design and construction of the World Trade Center. The new edition "is offered as a memory of the World Trade Center as it once

was." Originally published in 1987, the book contains rare photographs, drawings and documents as well as early WTC promotional brochures that described the 110-story towers' observation deck as "the closest some of us will ever get to heaven." It is a fascinating and significant history of the twin skyscrapers -- once the world's tallest -- and now forever a poignant part of New York City and American history. Recommended for anyone interested in NYC and its architecture.

This compendium by Anthony Robins, originally published in 1987, documents the planning, design and construction of the World Trade Center. Historian and "building biographer" Robins unfolds the history of the site, beginning with its genesis in 1946 to its destruction in 2001. Because of the disaster of September 11, readers will have a greater appreciation of this second edition because many of those interviewed, and most of the documents are gone. It includes several new images and a large appendix of reproductions of materials meticulously gathered during the initial project research, most of which were stored in the sub-basement at the time of the attack and no longer exist. This book is highly recommended for anyone with an interest and appreciation of architecture, New York City history, and the history of a tragic American symbol.

I will always remember the World Trade Center

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